



The Little Firefly Forest School - Outdoor Nursery Curriculum Framework for ages 2-3 years olds.

Reception						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Events	Autumn Halloween Harvest New beginnings	Diwali Ramadan - Eid Christmas Bonfire Night	Chinese New Year Winter	Pancake Day Easter	Queen's platinum Jubilee Spring	Summer Midsummer
Events linked to outdoor learning	Harvest of the crops Morning mists Taking up potatoes from garden Combine harvester	Fallen leaves and acorns The first frost Darker days Pumpkin crop on the farm Seeds sown	Snow/Ice Frost Hibernation Crops appearing	Buds on trees Lighter days Flowers coming through Bird nests Overgrown forest	Caterpillars and butterflies Baby birds Bees	Crops high Tomatoes and other veg evident in the garden Wild flowers Bees
ELG Personal, Social and Emotional development	<p style="text-align: center;">Self-regulation</p> <p>Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.</p>					

	Managing self					
	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.					
	Building relationships					
Form positive attachments to adults and friendships with peers. Work and play cooperatively and take turns with others. Show sensitivity to their own and to others' needs						
<ul style="list-style-type: none"> *Find ways of managing transitions, for example from their parent to their key person. *Increasing desire to be independent. *To be aware of rules and boundaries. Beginning to learn about the golden rules: such as keeping safe around the fire 	<ul style="list-style-type: none"> *Beginning to express preferences and decisions. They also try new things and start establishing their autonomy. *Begins to feel confident when taken out around the farm, and enjoy exploring new places *Play with increasing confidence on their own and with other children, because they know there is a trusted adult nearby and available. *Feel strong enough to express a range of emotions. 	<ul style="list-style-type: none"> *Develop play with other children *Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front. *May recognise that some actions can hurt or harm others and begins to stop themselves from doing something they shouldn't do. 	<ul style="list-style-type: none"> *Notice differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on. *Safely explore emotions beyond their normal range through play and stories. *Be increasingly able to talk about and manage their emotions. *Shows a sense of autonomy through asserting their ideas and preferences and making choices and decisions. 	<ul style="list-style-type: none"> *Are talking about their feelings in more elaborated ways: "I'm sad because..." or "I love it when ...". *Develop independence and will try to do things by themselves. Will say no to help- but will sometimes be upset when unsuccessful. *Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others feelings. 	<ul style="list-style-type: none"> *Find ways of managing transitions, *Play with increasing confidence on their own and with other children- because they know a trusted adult is nearby and available. *Feels strong enough to express a range of emotions. *Feel confident when taken out around the farm, and enjoy exploring new places *Is able to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front (starting to show effortful control – and be aware of rules/boundaries) 	

ELG Communication and Language	Listening, attention and understanding					
	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and forth exchanges with their teacher and peers.					
	Speaking					
Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.						
	<ul style="list-style-type: none"> *Enjoy singing, music and toys that make sounds. *Listen and respond to a simple instruction *Recognise and point to objects if asked about them. *Understand simple instructions like “give to mummy” or “stop” * Copy your gestures and words. *Understand single words in context – ‘cup’, ‘milk’, ‘daddy’. *Understand frequently used words such as ‘all gone’, ‘no’ and ‘bye-bye’. *Uses single words during play. 	<ul style="list-style-type: none"> *Beginning to talk about people and things that are not present. * Beginning to put 2/3 words together *Start to say how they are feeling, using words as well as actions (Begin to express themselves) *Enjoys laughing and being playful with others. *Listens to and enjoys rhythmic patterns in rhymes and stories *Beginning to ask simple questions 	<ul style="list-style-type: none"> *Beginning to know many rhymes. *Generally, focus on an activity of their own choice and find it difficult to be directed by an adult *Start to develop conversation, often jumping from topic to topic. *Develop pretend play: ‘putting the baby to sleep’ or ‘driving the car to the shops’. *Confidently put 2/3 words together. *Frequently asking questions. *Listens with interest to the noises adults make when they read stories. *Identifies action words by following simple instructions 	<ul style="list-style-type: none"> *Begin to talk about a familiar book. *Single channelled attention, can shift to a different task if attention is fully obtained – using child’s name to fully focus child. *Uses language to share feelings, experiences and thoughts. *Beginning to use talk to organise themselves and their play: “Let’s go on a bus... you sit there... I’ll be the driver.” 	<ul style="list-style-type: none"> *Be able to talk about familiar books. *Listens to familiar stories with increasing attention and recall. *Develop understanding of simple concepts, fast / slow good/bad *Understands the use of objects. – what do we use to cut *Use a wider range of vocabulary based on their own experiences. 	<ul style="list-style-type: none"> *Understand and act on longer sentences like make teddy jump or find your coat. *Understands and uses simple questions about ‘who’, ‘what’ and ‘where’ (but generally not ‘why’). * Listen to simple stories and understand what is happening, with the help of the pictures. *Identify familiar objects and properties for practitioners when they are described. For example: ‘Hassan’s coat’, ‘blue car’, ‘shiny apple’.

			e.g. show me jumping *Begin to understand more complex sentences, *Learn new words rapidly and use them in communicating.			
ELG Physical Development	Gross motor skills					
	Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing					
	Fine motor skills					
Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.						
	*Try a wider range of foods with different tastes and textures. *Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. *Build independently with a range of appropriate resources. *Walk, run, jump and climb – and start to use the stairs independently *Beginning to develop	*Clap and stamp to music. *Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. *Explore different materials and tools. (Playdough, real tools, hammers)	*Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress. *Develop manipulation and control (one handed tools). *Holds mark making tools with thumb and all fingers.	*Use large and small motor skills to do things independently, for example attempts to do zips, and pour drinks. *Go up steps and stairs, or climb up apparatus, using alternate feet. *Enjoy starting to kick, throw and catch balls. *Able to build independently with a range of appropriate resources (Both large or small scale structures with loose parts).	*Spin, roll and independently use ropes and swings (for example, tyre swings). *To begin to use one-handed tools and equipment, for example, making snips in paper with scissors or a knife to spread jam. *Beginning to recognise danger and seeks support of significant adults for help. *Kicks a stationary ball with either foot. *Throws a ball with increasing force.	*Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. *Beginning to match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. *Go up steps and stairs, or climb up apparatus, using alternate feet. *Skip, hop, stand on one leg and hold a

	<p>manipulation and control. (through playdough, threading, puzzles etc.) When holding crayons, chinks etc, *Makes connections between their movement and the marks they make.</p>				<p>*Starts to catch a large by using two hands and their chest to trap it.</p>	<p>pose for a game like musical statues. *Use large muscle movements to wave flags and streamers, paint and make marks.</p>
<p>Literacy</p>	<p>Comprehension</p> <p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</p>					
	<p>Word reading</p> <p>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending.</p>					
	<p>Writing</p> <p>Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.</p>					

	<ul style="list-style-type: none"> * Copy finger movements and other gestures. *Enjoys songs and rhymes tuning in and paying attention. *Pay attention and responds to the pictures or the words. * Enjoy drawing freely. *Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. (Begin to engage in phonic phase 1 activities) 	<ul style="list-style-type: none"> *Enjoys sharing books with an adult. *Enjoys drawing freely. *Enjoys rhythmic and musical activity with percussion, songs, clapping along with the beat and joining in with words of familiar songs and nursery rhymes *Sing songs and say rhymes independently, for example, singing whilst playing. •Pay attention and responds to the pictures or the words. 	<ul style="list-style-type: none"> *Have favourite books and seeks them out, to share with an adult. *Repeat words and phrases from familiar stories. *Enjoys drawing and writing on paper, on screen and on different textures, such as in sand or playdough and through using touch-screen technology. *Say some of the words in songs and rhymes 	<ul style="list-style-type: none"> *Add some marks to their drawings, which they give meaning to. For example: "That says mummy." *Develop play around favourite stories using props. *Ask questions about the book. Makes comments and shares their own ideas. *To join in with songs and rhymes, copying sounds, such as loud, quiet, fast, slow, using instruments. 	<ul style="list-style-type: none"> * Develop play around favourite stories using props. *Beginning to join in with conversations about stories and learn new vocabulary 	<ul style="list-style-type: none"> *Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. (Recognises important prints to me) *Sing songs and say rhymes independently, for example, singing whilst playing. * Repeat words and phrases from familiar stories. *Have favourite books and seeks them out, to share with an adult, with another child, or to look at alone. *Make marks on their picture to stand for their name (recognise important prints to me)
Mathematics	Numbers					
	<p>Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to 5. Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.</p>					
	Numerical patterns					
	<p>Verbally count beyond 20, recognising the pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.</p>					

	<ul style="list-style-type: none"> *React to changes of amount in a group of up to three items. *Beginning to recite number names in sequence. *Take part in finger rhymes with numbers. *Say some number names randomly 	<ul style="list-style-type: none"> *Combine objects like stacking blocks and cups. Put objects inside others and take them out again. *Build with a range of resources. *Complete inset puzzles. *Beginning to categorise objects according to properties such as shape or size 	<ul style="list-style-type: none"> *React to changes of amount in a group of up to three items. *Count in everyday contexts, sometimes skipping numbers - '1-2-3-5.' *Recites some number names in sequence *Beginning to recite numbers past 5. *Beginning to show finger numbers up to 5. *Beginning to recognise numerals of personal significance. 	<ul style="list-style-type: none"> *Beginning to categorise objects according to properties such as shape or size. *Beginning to use positional language. *Notices patterns and arrange things in patterns. *Climb and squeezing selves into different types of spaces *Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc. 	<ul style="list-style-type: none"> *Recites numbers in order to 10. *Counts up to three or four objects by saying one number name for each item. *Recognise some numerals of personal significance. *Fast recognition of up to 3 objects, without having to count them individually ('subitising'). * Recite numbers past 5. * Say one number for each item in order: 1,2,3,4,5. * Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). * Experiment with their own symbols and marks as well as numerals. *Selects a small number of objects from a group when asked. *Compare amounts, saying 'lots', 'more' or 'same'. 	<ul style="list-style-type: none"> *Uses positional language. *Make comparisons between objects relating to size, length, weight and capacity *Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. *Combine shapes to make new ones – an arch, a bigger triangle etc. *Talk about and identifies the patterns around them. For example: stripes on clothes, patterns on leaves or trees. Use informal language like 'pointy', 'spotty', 'blobs' etc. *Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy'.
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Understanding the World	People, culture and communities					
	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.					
	The natural world					
	Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Explore the natural world around them, making observations and drawing pictures of animals and plants.					
Past and present						
Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. Talk about the lives of the people around them and their roles in society.						
*Repeat actions that have an effect. (Exploring how things work) *Explore materials with different properties. *Beginning to explore natural materials, indoors and outside. (curiosity, loose parts natural thinkers)	*Explore and respond to different natural phenomena in their setting and on walks	*Talk about the differences between materials and changes they notice. (Snow, Ice melting) *Notice differences between people. (culture wheels, family days/ photos)	* Beginning to plant seeds and care for growing plants. *Explore collections of materials with similar and/or different properties.	*Show interest in different occupations i.e. doctors, postman, refuse collectors. * Explore how things work. (problem solving & science experiments) * Able to talk about what they see, using a wide vocabulary. *Plant seeds and care for growing plants. (showing respect for the natural world) *Beginning to use all their senses in hands-on exploration of natural materials	*Make connections between the features of their family and other families. *Notice differences between people. *Explore and respond to different natural phenomena in their setting and on walks	

					(curious to explore and make own choices).	
Expressive Arts and Design	Creating with materials					
	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.					
	Being imaginative and expressive					
	Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.					
	<ul style="list-style-type: none"> *Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. *Explore their voices and enjoy making sounds. *Move and dance to music 	<ul style="list-style-type: none"> *Show attention to sounds and music. (when you play different cultural/genre music etc.) *Explore different materials, using all their senses to investigate them. (cornflour, shaving foam for example) *Beginning to make marks intentionally. 	<ul style="list-style-type: none"> *Begin to use their imagination as they consider what they can do with different materials. *Explore their voices and enjoy making sounds. (loud, quiet, fast, slow) *Manipulate and play with different materials using various tools like scissors, cutters, hammers. 	<ul style="list-style-type: none"> *Beginning to make simple models which express their ideas. *Makes marks intentionally. *Freely explores paint, using fingers and other parts of their bodies as well as brushes and other tools. *Explore different materials, using all their senses to investigate them. *Join in with songs and rhymes, making some sounds. 	<ul style="list-style-type: none"> *Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. *Able to make simple models which express their ideas. i.e. junk modelling, loose parts. *Beginning to develop their own ideas and then decide which materials to use to express them. *Explore colour and colour-mixing *Respond emotionally and physically to music when it changes. *Make rhythmical and repetitive sounds. 	<ul style="list-style-type: none"> *Use their imagination as they consider what they can do with different materials. *Make simple models which express their ideas *Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'. *Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone.

					*Explore a range of sound-makers and instruments and play them in different ways.	
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