

The Little Firefly Forest School - Outdoor Nursery Curriculum Framework for ages 3-4 years olds.

	Reception									
	Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2									
Events	Autumn Halloween Harvest New beginnings	Diwali Ramadan - Eid Christmas Bonfire Night	Chinese New Year Winter	Pancake Day Easter	Queen's platinum Jubilee Spring	Summer Midsummer				
Events linked to outdoor learning	Harvest of the crops Morning mists Taking up potatoes from garden Combine harvester	Fallen leaves and acorns The first frost Darker days Pumpkin crop on the farm Seeds sown	Snow/Ice Frost Hibernation Crops appearing	Buds on trees Lighter days Flowers coming through Bird nests Overgrown forest	Caterpillars and butterflies Baby birds Bees	Crops high Tomatoes and other veg evident in the garden Wild flowers Bees				
ELG Personal, Social and Emotional development	simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to									

Managing self

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

Building relationships

Form positive attachments to adults and friendships with peers. Work and play cooperatively and take turns with others. Show sensitivity to their own and to others' needs

*Play with increasing confidence on their own and with other children- because they know their key person is nearby and available. *Feels strong enough to express a range of emotions. *Feel confident when taken out around the local neighbourhood/farm, and enjoy exploring new places with their key person. *Is able to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front (starting to show

effortful control – and

be aware of rules/boundaries)

*Be increasingly able to talk about and manage their emotions *Notice and ask questions about differences, such as hair colour, gender, special needs and disabilities, and so on. *Develop friendships with other children *Safely explore emotions beyond their normal range through play and stories.

*Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. *Develop their sense of responsibility and membership of a community. *Become more outgoing with unfamiliar people, in the safe context of their setting. *Show more confidence in new social situations. *Play with one or more other children, extending and elaborating play ideas.

*Increasingly begin to follow rules, understanding why they are important. *Do not always need an adult to remind them of a rule. *Develop appropriate ways of being assertive. *Talk with others to solve conflicts. *Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. *Begin to understand how others might be feeling.

*To be able to play in a *To be responsible and group with friends, be confident to be part and make up ideas of of our community things to do and games *To be ready for new to play experiences like *To begin to manage starting school feelings and talk about *To learn how to be emotions assertive *To understand how *To be able to follow others might be feeling rules and know why they are important *To begin to find solutions to quarrels and rivalries *To be able to follow the rules without an adult reminding me

ELG Communication and Language	Listening, attention and understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and forth exchanges with their teacher and peers.							
	Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.							
	*Understand and act on longer sentences like; can you make teddy jump or find your coat. *Understands and uses simple questions about 'who', 'what' and 'where' (but generally not 'why'). * Listen to simple stories and understand what is happening, with the help of the pictures. *Identify familiar objects and properties for practitioners when they are described. For example: 'Hassan's coat', 'blue car', 'shiny apple'.	*Enjoy listening to longer stories and can remember much of what happens. *Can find it difficult to pay attention to more than one thing at a time. *Use a wider range of vocabulary.	*Understand a question or instruction that has two parts, such as "Get your coat and wait at the door". *Understand 'why' questions, like: "Why do you think the caterpillar got so fat? *Sing a large repertoire of songs.	*Know many rhymes, be able to talk about familiar books, and be able to tell a long story. *Learns lots of new words and use them in play	*Starts a conversation with adults and friends *Enjoys listening to longer stories and can remember what happens in them. *Understand a question with two parts like "Can you get your coat and wait by the door please?" *Uses talk to organise play e.g. "Let's go on a busyou sit there I'll be the driver" *Focuses on a chosen activity for at least ten minutes	*Join in at group time by putting up hand and waiting their turn to talk *Be able to talk about thoughts even when they disagree and can discuss this using words and actions *Uses longer sentences of four to six words when talking *Understand when asked questions like "Why do you want to wear your boots today?" and "How can we mop up the juice?" *Sits quietly and listen for fifteen minutes *Able to move away from distractions when concentrating		
ELG			Gross mo	otor skills		Ŭ		

Physical Development

Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing

Fine motor skills

Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.

- *Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. *Beginning to match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. *Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. *Uses large muscle movements to wave flags and streamers, paint and make marks.
- *Increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm. *Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.
- collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. *Uses one-handed tools and equipment, for example, making snips in paper with scissors. *Use a comfortable grip with good control when holding pens and pencils. *Start to eat independently and

*With support,

- learn how to use a knife and fork. *Show a preference for a dominant hand
- *Begin to be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. *Begin to be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. *Make healthy choices about food, drink, and activity. *Start taking part in some group activities which they make up for themselves, or in teams.
- *Is independent in meeting my own care needs, such as brushing my teeth, using the toilet, and wiping my bottom washing and drying my own hands *Goes up steps and stairs, or climb up apparatus, using alternate feet *Uses large-muscle movements to wave flags and streamers, paint and make marks *Continue to develop movement, balancing, riding (scooters, trikes and bikes) and ball skills *Able to eat independently and use a knife and fork *Uses a comfortable grip with good control when holding pens and

pencils

- *Is independent and helps to get dressed and undressed *Makes healthy choices about food, drink, activity and tooth brushing *Developing their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. *To have an awareness
- of safety and manage own risks *Matches developing physical skills to tasks and activities. For example, to decide whether to crawl, walk
- or run across a plank,

						donanding on its		
						depending on its		
						length and width.		
						*Works with others to		
						manage large items,		
						like moving a long		
						plank safely and		
						carrying large hollow		
						blocks.		
						*Effectively uses		
						one-handed tools and		
						equipment, for		
						example, uses		
						screwdrivers and		
						hammers cuts along a		
						line		
						*Beginning to write		
						letters or marks that		
						can be recognised		
Literacy			Compre	hension				
	introduced vocabu	lary. Anticipate (where	een read to them by re appropriate) key even on, rhymes and poems a	ts in stories. Use and u	_	•		
			Word	eading				
	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Writing							
	•	Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.						

*Notice son	me print, *Engage in extended	*Notice some print,	* Begin to understand	* Understand the five	*Uses some print and	*To write some or all
such as the	first letter conversations about	such as the first letter	the five key concepts	key concepts about	letter knowledge in	of my name
of their nan	me, a bus or stories, learning new	of their name, a bus or	about print:	print:	early writing. For	*To write some letters
door numbe	er, or a vocabulary	door number, or a	- print has meaning	- print has meaning	example: writing a	accurately
familiar logo	o. *Enjoy drawing freely	familiar logo.	- print can have	-Page sequencing	pretend shopping list	*To talk about the
(Recognises	s important *Add some marks to	(Recognises important	different purposes	- print can have	that starts at the top of	places and people in
prints to me	e) their drawings, which	prints to me)	- we read English text	different purposes	the page; write 'm' for	stories and the
*Sing songs	s and say they give meaning to.	*Sing songs and say	from left to right and	- we read English text	mummy	important things that
rhymes inde	ependently, For example: "That	rhymes independently,	from top to bottom	from left to right and	*Says what the marks,	are happening
for example	e, singing says mummy."	for example, singing	- the names of the	from top to bottom	shapes, letters and	*To have an
whilst playing	ng. * Make marks on thei	whilst playing.	different parts of a	- the names of the	pictures that they	understanding of a
*Repeat wo	ords and picture to stand for	*Repeat words and	book	different parts of a	make mean	word, to know that
phrases froi	m familiar their name.	phrases from familiar		book	*Able to 'map' out a	when writing and
stories.	* Join in with songs	stories.		* Develop their	familiar story through	reading it is different
*Have favou	urite books and rhymes, copying	*Have favourite books		phonological	drawing	letters all placed
and seeks the	hem out, to sounds, rhythms,	and seeks them out, to		awareness, so that	*Knows that stories	together that make up
share with a	an adult, tunes and tempo.	share with an adult,		they can: - spot and	have beginnings and	a word
with another	er child, or	with another child, or		suggest rhymes	endings and	*To understand that
to look at al	lone.	to look at alone.		*Add some marks to	sometimes guess how	different words and
*Make mar	ks on their	*Make marks on their		their drawings, which	the story will end	print have different
picture to st	tand for	picture to stand for		they give meaning to.	*Has conversations	purposes
		their name (recognise		For example: "That	about stories and learn	*Able to say lots of
important p	orints to	important prints to		says mummy."	new vocabulary	words that rhyme with
me)		me)		*Clap out syllables in a	*Hear and says the	a word like 'cat'
				word	first sound in a word	*To be able to Orally
					when you say the word	segment and Blend
					and be able to sign the	CVC words
					letter	*To use some of their
					*Able to make up own	letter sound
					stories, with	knowledge in their
					characters, a	early writing.
					beginning, middle and	
					an end	
					*Recognise words with	
					the same initial sound	
					orally	

					*Writes some letter sounds accurately					
Mathematics			Nur	hers	30dilas accurately					
. Tallicinatios	counting) up to 5. Auto	Numbers Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to 5. Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.								
			Numerica	I patterns						
	recognising when one	quantity is greater than		as the other quantity. E	es up to 10 in different c xplore and represent par ted equally.					
	• Recites numbers in order to 10.	*Selects a particular named shape.	*Recognises numerals 1 to 5.	*Uses positional language.	*Able to say numbers in order from 1 to 10	*Compare quantities using language: 'more				
	• Counts up to three or	*Select shapes	*Counts out up to six	*Understand and use	or higher.	than', 'fewer than'				
	four objects by saying	appropriately: flat	objects from a larger	words/signs such as,	*Knows that the last	*Able to tell you whic				
	one number name for	surfaces for building, a	group.	in, under, behind, in	number counted tells	thing is "heavy" and				
	each item.	triangular prism for a	* Link numerals and	front, beside, next to	me how many there	which thing is "light"				
	Recognise some	roof etc.	amounts: for example,	and use them in my	are in total	when given two thing				
	numerals of personal	*Combine shapes to	showing the right	play	*Uses counting to help	and say what is 'full'				
	significance.	make new ones – an	number of objects to	*Understand position	solve problems that	and 'empty' when				
	*Fast recognition of up	arch, a bigger triangle	match the numeral, up	through words alone –	are important to them,	filling containers				
	to 3 objects, without	etc.	to 5.	for example, "The bag	like splitting a	*Make comparisons				
	having to count them	*Talk about and	* Show 'finger	is under the table," –	sandwich in half to	between objects				
	individually	explore 2D and 3D	numbers' up to 5.	with no pointing.	share with my friend	relating to size, lengtl				
	('subitising'). * Recite numbers past	shapes (for example, circles, rectangles,	*Fast recognition of up to 5 objects, without	*Able to tell you a familiar route I know	*Able to subitise, look at a group of objects	weight and capacity *Select a particular				
	5.	triangles and cuboids)	having to count them	*Discuss routes and	and know how many	named shape				
	* Say one number for	using informal and	individually	locations, using words	there are	*Talk about and				
	each item in order:	mathematical	('subitising').	like 'in front of' and	* Number bonds to 3	explore 2D and 3D				
	1,2,3,4,5.	language: 'sides',	* Knowing that the last	'behind'.	*Separates a group of	shapes (for example,				
	*Matches the right	'corners'; 'straight',	number reached when	*Talk about and	three or four objects in	circles, rectangles,				
	number to a group of	'flat', 'round'.	counting a small set of	identify the patterns	different ways,	triangles and cuboids				
	things from 1 to 5 to	*Begin to use words	objects tells you how	around them. For	beginning to recognise	using informal and				
	J	like "round" and	, ,	example: stripes on		mathematical				

	begin with, and then from 1 to 10	"straight" when talking about the shapes. *Chooses the right shape for a task like flat surfaces for building, a triangular prism for a roof etc *Able to combine shapes to make new ones – an arch, or a bigger triangle etc. *Recognises and names all common 2d and 3d shapes (sphere, cube, cone, cylinder, pyramid)	many there are in total ('cardinal principle'). *Touches one thing and say the number name at the same time and in order to help me count how many things there are	clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc. *Able to follow and make their own patterns like stick, leaf, stick, leaf.	that the total is still the same. *Compare two groups of objects, saying when they have the same number.	language: 'sides', 'corners'; 'straight', 'flat', 'round'. *Begin to use words like "round" and "straight" when talking about the shapes. *Recognises and names all common 2d and 3d shapes (sphere, cube, cone, cylinder, pyramid)	
Understanding the World	People, culture and communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.						
	The natural world						
	Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Explore the natural world around them, making observations and drawing pictur of animals and plants.						
	Past and present Know some similarities and differences between things in the past and now, drawing on their experiences and what has been rea Understand the past through settings, characters and events encountered in books read in class and storytelling. Talk about the lipeople around them and their roles in society.						

	*Make connections between the features of their family and other families. *Notice differences between people. *Explore and respond to different natural phenomena in their setting and on walks	*Begin to make sense of their own life-story and family's history *Explore how things work. *Plant seeds and care for growing plants.	*Begin to understand the key features of the life cycle of a plant and an animal. *Begin to understand the need to respect and care for the natural environment and all living things.	*Begin to talk about the differences between materials and changes they notice. *Continue to develop positive attitudes about the differences between people. *Shows an interest in different occupations	*Uses all of their senses to explore natural materials. *Knows that we have to be careful with animals and plants and remember not to pick the flowers or to stroke animals gently *Talks about plants and animals that interest them, like next door's dog that barks and the really tall tree in the park *Talks about people and times that are special to them and their family and friends, like "remember the party when we had fireworks and big bangs *Joins in with routines, like going shopping, and times that are special to them and their family like birthdays	*Understands the key features of the life cycle of a plant and an animal. *Begins to notice changes in things, when bananas turn black when they stay in the bowl for too long or the shoots growing from a seed *Begin to make sense of their own life-story and my family's history *Knows that there are different countries in the world and talk about the differences they have experienced or seen in photos *Knows that their friends might do things differently to them, like eating different foods at home, or we might have different times that are special with our families such as Eid, Diwali, Easter, Passover, or Chinese	
Expressive Arts and Design	Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.						

Being imaginative and expressive

Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

*Use their imagination
as they consider what
they can do with
different materials.
*Make simple models
which express their
ideas
*Enjoy and take part in
action songs, such as
'Twinkle, Twinkle Little
Star'.
*Start to develop
pretend play,
pretending that one
object represents
another. For example,
a child holds a wooden
block to her ear and
pretends it's a phone.

*Explore different materials freely, in order to develop their ideas about how to use them and what to make. *Listen with increased

attention to sounds.

*Join different materials and explore different textures. *Create closed shapes with continuous lines, and begin to use these shapes to represent objects.

*Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. *Begin to make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.

*Sings the melodic shape (moving melody, such as up and down, down and up) of familiar songs. *Plays instruments with increasing control to express feelings and ideas. *Remember and sing

whole songs. *Mix paints together to make new colours, name the colours and begin to talk about the different shades such as light and dark

*Safely uses and explores lots of different tools such as hammers, scissors and saws *Makes up stories when playing, like superheroes rescuing people from a building *Chooses the things they want to use to make something. If their ideas don't work, they can choose something else or change the way they do something. *Can use different things like scissors, masking tape, sticky tape, hole punches and string to join and fix things together. *Draws for a purpose using detail such as a drawing a circle for a face and making marks for facial features *Beginning to show

different emotions in

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- 1				their drawings and
				paintings, like
				happiness, sadness,
				fear etc